



# WEARING THE WALLS

**Alix Eynaudi**

**Christian Kosmas Mayer**

**Opening 10.10., 7 pm**

**10.10.–19.10.2025**

The photo studio Otto Wagner designed for the top floor of the Ankerhaus in 1895 serves as the point of departure for this performative exhibition, a neighboring presence, shaping the space beside it. A room of images no longer entered directly, but approached obliquely – from the next room, across a wall, through memory and imagination.

The installation unfolds as a living studio: where the histories of the house meet present acts of staging. Costumes from past performances, threaded with memory, invite us to slip into them. Photo shoots, animated photographs, oracular readings through dance – each gesture attends to the residues that persist in the building, not as ghosts but as overlapping times the Ankerhaus shelters.

In this neighboring room, closeness becomes practice. An archeography of adjacency traces what persists around and through us, tracing nearness as method. The studio reappears as afterimage, as séance, as a choreography of echoes and remains – a place where the house performs itself again, through us, in its own time.

## Program:

**Friday, October 10, 7 pm**

**Vernissage**

Part vernissage, part photo session, Wearing the Walls opens its series of events at Blickle Raum with a live photo shoot. A selection of costumes originally designed for dance performances will be available to wear, while photographers capture portraits of those who wish, against the exhibition's specially designed backdrop.

**Guests:** An Breugelmans, Markus Krottendorfer, Sophie Thun

**Wednesday, October 15, 7 pm**

**Hands On / Hands Off – Body Building**

A listening session in Blickle Raum, guided by Eynaudi & Mayer through the building and our bodies at once. This virtual tour of the Ankerhaus, home of Blickle Raum, unfolds as an ongoing construction site—where matter meets memory, stone meets skin, companionship meets construction. No physical movement is required: the visit takes place entirely through voices, the memories they carry, and the relational spaces they evoke.

Limited number of participants.

Please register via email here:

[blickle-raum-spiegelgasse@aon.at](mailto:blickle-raum-spiegelgasse@aon.at)

**Saturday, October 18, 7 pm**

**The Oracle Den**

In this performative experiment, two oracles respond to audience questions by “reading” answers in the (mis)steps and sounds of a dance. As a pianist plays the electric piano and a dancer moves, their words transform the accidental, the ordinary and the unexpected into a shared space for thinking – with dance, with music, and with questions.

**Guests:** Georg Döcker, Han-Gyeol Lie, Miriam Stoney

## BLICKLE RAUM SPIEGELGASSE

The Blickle Raum Spiegelgasse is located in the center of Vienna and is provided by the Ursula Blickle Foundation.

Spiegelgasse 2, 5<sup>th</sup> floor, 1010 Vienna

Opening hours:

Wednesday to Friday, 4 to 7 pm  
and by appointment

Contact: Claudia Bauer

[blickle-raum-spiegelgasse@aon.at](mailto:blickle-raum-spiegelgasse@aon.at)

[www.blickle-raum-spiegelgasse.at](http://www.blickle-raum-spiegelgasse.at)

[www.ursula-blickle-stiftung.de](http://www.ursula-blickle-stiftung.de)