

2015/2016: FOUR EXHIBITIONS TO COMMEMORATE 25 YEARS OF THE URSULA BLICKLE STIFTUNG

EXHIBITION 1: PARADE

April 26 – June 28, 2015

Opening Event: April 25, 7 p.m.

Works by Larry Clark, Rosemarie Trockel and Elaine Sturtevant from the collection of MMK Museum für Moderne Kunst Frankfurt am Main exhibited at the Ursula Blickle Stiftung in the Kraichgau region of Baden-Württemberg, Germany
Philip Bußmann and Julian Gabriel Richter in cooperation with Mario Kramer

The year 2016 will mark the 25th anniversary of the Ursula Blickle Stiftung in the Kraichtal region of Baden-Württemberg, Germany. To commemorate this occasion Julian Gabriel Richter and Philip Bußmann, in collaboration with the foundation's board members and curators, are showing a two-year exhibition series on the subject of body and movement and spatial awareness and dance through the prism of contemporary art. Its founder Ursula Blickle, who comes from a theatre background, contributes her gathering and has been shaping the spirit and the form of the exhibitions for the last quarter of a century.

As the first exhibition in this anniversary series, "Parade" will open on 25 April in cooperation with Dr. Mario Kramer, Head of collection at MMK Museum für Moderne Kunst Frankfurt am Main.

The complete highly acclaimed photography series Tulsa 1963–1971 by the American artist Larry Clark (*1943) will be exhibited in the foundation's Spiegelsaal (Hall of Mirrors). The black & white series is named after his hometown in Tulsa, Oklahoma, where, after returning from the Vietnam War, he took photos of his friends. It is clear from looking at the intimate portrait shots that he spent a lot of time with the protagonists, and a unique familiarity between the photographer and his subjects is very much apparent. This is just one reason why the Tulsa series has gone down in photography history. The series is a gift from the artist Günther Förg (1952–2013) to the museum in Frankfurt.

The seldom-seen videos by German artist Rosemarie Trockel (*1952) can be watched in the foundation's Gartensaal (Garden Room). Her last solo exhibition for a while is currently being shown at the Kunsthaus Bregenz in Austria. She wishes to retreat to her atelier for a few years in peace, without having to work under the pressure of exhibitions. Trockel's works are characterised by an intelligence, sensuality and the joy of thought. Parade, which was created in 1993 and is the namesake of the exhibition, shows stylised white silkworms, elegantly moving in front of a blue background and arranged in a sort of a parade. The silkworms were filmed and two-dimensionally integrated into a video with music by the composer Kurt Hoffmann.

Sturtevant (1924–2014) is regarded as a key figure of American pop art and concept art. With her strategy of repeating the works by her contemporaries, since the beginning of the 1960s she created what critics referred to as "mega-pop". Two pivotal works by the artist can be viewed on the uppermost floor of the Ursula Blickle Stiftung: Beuys La Rivoluzione Siamo Noi, (1988), and Gonzalez-Torres Untitled (Go-Go Dancing Platform), (1995). In the former we see the artist herself in the pose of Joseph Beuys' famous offset lithography of the same title (1972). The second piece of work is exhibited in the centre of the top floor and is by the Cuban artist Felix Gonzalez-Torres (1957–1996): a declaration of love to his life partner Ross Laycock, who died in 1991 from the complications from AIDS.

On the opening and closing evenings of the exhibition the work will be rounded off by a go-go dancer performing on the platform.

Within the framework of all four exhibitions the video artist and set designer Philip Bußmann (*1969), who presented a solo exhibition at the Ursula Blickle Stiftung in 2012, is developing a reading room on the first floor with catalogues and materials covering the last 25 years. Talks and discussions as well as lectures are planned during this period.

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Elaine Sturtevant, Gonzalez-Torres Untitled
(Go-Go Dancing Platform), 1995
MMK Museum für Moderne Kunst Frankfurt am Main
© Axel Schneider, 2004

Exhibition Venue

Ursula Blickle Stiftung

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Press Images

Images will be made available on the foundation's
website: www.ursula-blickle-stiftung.de

Preview

Please reserve by telephone or fax:
Phone +49 7251 60919, Fax +49 7251 68687

**We'd appreciate an announcement of our exhibition in your medium.
If publicized, please send us a copy for our files. Thank you!**

Exhibition Dates

April 26 – June 28, 2015

Opening Event

Saturday, April 25, 2015, 7 p.m.

Welcome: Ursula Blickle

Curator

Dr. Mario Kramer, head of collection at MMK
Museum für Moderne Kunst Frankfurt am Main

Opening Hours

Wed. 2 – 5 p.m., Sun. 2 – 6 p.m.
and by appointment

Closing Event

June 28, 2015, 4 p.m. –

Lecture and conversation

Dr. Hannelore Paflik-Huber,
art historian, Stuttgart