

TOBIAS ZIELONY

**An Exhibition at the
Ursula Blicke Stiftung
Mai 11 – June 29, 2014**



Kristina, 2007 (Serie The Cast)

The Berlin artist Tobias Zielony is one of the most discussed German photographers of his generation. Zielony (born in 1973 in Wuppertal, Germany) studied Documentary Photography at the University of Wales/Newport from 1998 to 2001, after which he studied under Professor Timm Rautert at the Academy of Visual Arts in Leipzig from 2001 to 2004. His work is a delicate balance of the traditional documentary and conceptual approaches. The subjects of his photos and videos capture snapshots of our society. His photography work shows a blend of intimacy and the distance of an observer. He completes most of his projects over very long periods of time, and is interested in "this totally incidental form of social interaction." At the same time, his pieces are portraits of urban living spaces and their subcultures.

Tobias Zielony became known in the last ten years for his photography series about young people, their rituals and spheres of activity, their living conditions and the way they present themselves in public, including "Ha Neu" (2003), "Tankstelle" ("Gas Station," 2004-2006), "Big Sexyland" (2006), "Trona" (2008), "Vele di Scampia" (2009-2010), "Manitoba" (2009-2011) and "Jenny Jenny" (2011-2013).

Tobias Zielony's work reflects an artistic attitude that places him in the tradition of photography as a means of objective social criticism and political statements. However, his photography is invested with an innate openness that doesn't allow it to be pinned down either in terms of content or historical position.

This solo exhibition at the Ursula Blicke Foundation juxtaposes the moving images of his video work with his single frames of photography. In this context, the exhibition will also include a new slide show installation by Tobias Zielony.

Exhibition Venue

Ursula Blicke Stiftung

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Press Information

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Press Images

Images will be made available on the foundation's website: www.ursula-blicke-stiftung.de

Preview

Please reserve by telephone or fax:
Phone +49 7251 60919, Fax +49 7251 68687

Exhibition Dates

Mai 11 – June 29, 2014

Opening Event

Saturday, Mai 10, 2014, 7 p.m.

Welcome: Ursula Blicke

Curator

Dr. Mario Kramer, head of collection at MMK
Museum für Moderne Kunst Frankfurt am Main

Opening Hours

Wed. 2 – 5 p.m., Sun. 2 – 6 p.m.
and by appointment

Closing Event

June 29, 2014, 4 p.m.

Lecture and conversation

Dr. Hannelore Paflik-Huber,
art historian, Stuttgart

We'd appreciate an announcement of our exhibition in your medium. If publicized, please send us a copy for our files. Thank you!