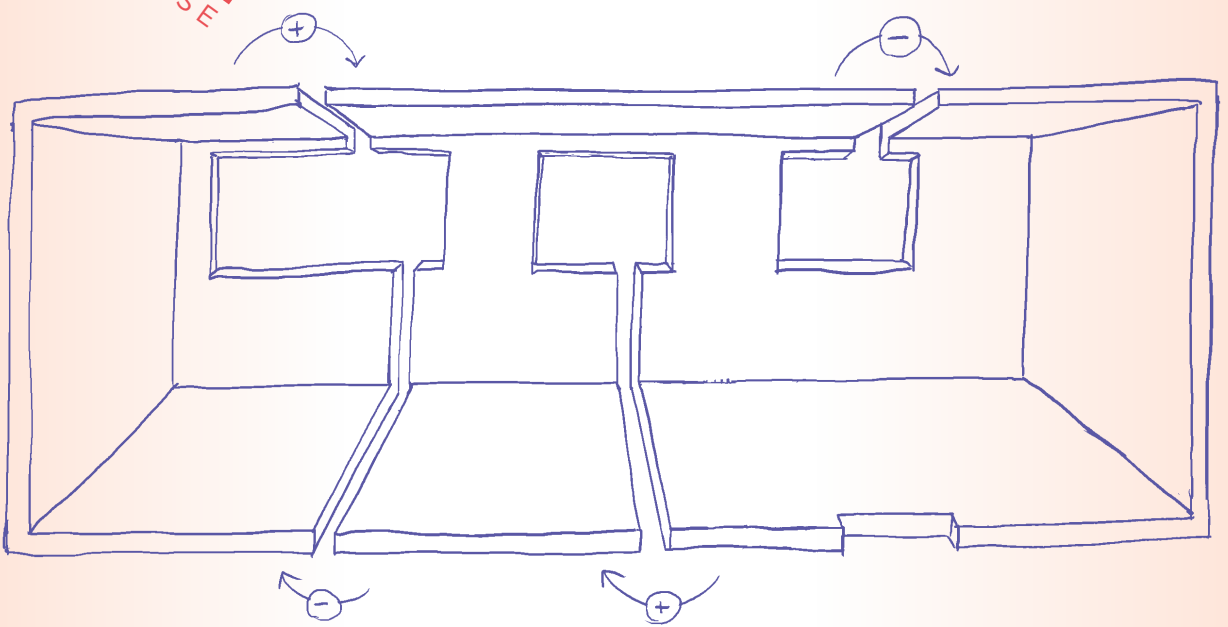


BLICKLE
RAUM

SPIEGELGASSE

THE OTHER SIDE OF THE ROOM



© Aldo Giannotti

Aldo Giannotti and Karin Pauer

the other side of

Opening:
Friday, 12.04.2024, 19 h

the room

In „the other side of the room,“ **Aldo Giannotti** and **Karin Pauer** invite you to a multi-part series at **Blickle Raum**, blending the realms of visual art and choreography. This distinctive collaboration sets out to combine and challenge different artistic practices, with an emphasis on the intricate relationship between sculptural and performative elements. Integral to this exploration are artists **Alex Franz Zehetbauer** and **Carolina Cappelli**, alongside a diverse group of performers, choreographers, and musicians, all engaging with a sculptural intervention by **Peter Sandbichler**.

The series not only aims to illuminate the unique methodologies of these artists, but also to delve into the sculptural, visual, acoustic, performative, and conceptual synergies at play. „The other side of the room“ invites contemplation on how collaborations between participating artists evolve within joint exhibition projects and the formation of temporary artistic communities. **Blickle Raum** transforms into a dynamic workspace for artistic experimentation, making the creative process visible and accessible.

The artists extend an invitation to the audience to join them in this playful yet profound journey into the realms of collaboration and collective creation.

Part 1

12.04. 2024, 19 h

The series begins with an evening where the interaction between space and sculpture is brought to life through an a cappella performance by **Alex Franz Zehetbauer**.

With his singing voice, he navigates the acoustic and spatial dimensions of **Peter Sandbichler's** installation inside **Blickle Raum**.

Part 2

08.05. 2024, 19 h

A performance by **Carolina Cappelli** shines a light on female supporting characters in cinema, interacting with **Peter Sandbichler's** cardboard installation that has acoustically and spatially transformed the **Blickle Raum**.

Part 3

21.05.2024, 19 h

The series culminates with **Aldo Giannotti** and **Karin Pauer** hosting an evening reminiscent of a live TV show. This lecture-performance using **Peter Sandbichler's** installation as a set, delves into the intricacies of a mysterious, large-scale exhibition project, which lies ahead.

In 2024, **Tina Schelle** is once again curating a site-specific project series for the **Blickle Raum Spiegelgasse**. The participating artists provoke new approaches through their expanding modifications of classical genres. Music, text, sound, installation and film transform the **Blickle Raum** into an artistic space of experience.

With contributions by, among others: **Carolina Cappelli**, **Flora N. Galowitz**, **Aldo Giannotti**, **Johanna Lettmayer**, **Karin Pauer**, **Peter Sandbichler**, **Michaela Schwentner** and **Alex Franz Zehetbauer**

BLICKLE RAUM SPIEGELGASSE

The **Blickle Raum Spiegelgasse** is located in the center of Vienna and is provided by the **Ursula Blickle Foundation**.

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